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**CONCORD
SINGERS**

Patron: BENJAMIN BRITTEN

Conductor:

Malcolm Cottle

Organ:

Michael Foley

Stravinsky Mass

for Mixed Choir and Double Wind Quintet

LISZT

Liszt Requiem

TUESDAY, 9th DECEMBER

7.30 p.m.

**St. Mark's, North Audley St.,
W. 1**

ADMISSION BY PROGRAMME 6/-

available from C. Greenwood,

311 The Water Gardens, W.2., or at the Door

The Concord Singers would like to thank Mr. Atkins for allowing them the use of his church for their concert.

Applause is permitted.

STRAVINSKY MASS

1. Kyrie
2. Gloria
3. Credo
4. Sanctus
5. Agnus

Stravinsky wrote his Mass in 1948, to be sung by boys' and men's voices. In this respect we go against the composer's wishes by using women's voices as we do also by singing the work in a concert performance. Stravinsky intended the work to be performed liturgically and consequently wrote it in an impersonal and unemotional style, so that it should fit into a service rather than intrude upon it. Stravinsky being a genius, the Mass turns out to be a small masterpiece. The work has a strong Gregorian feeling to it; it is enhanced by the opening chords of the Credo.

LISZT REQUIEM

1. Requiem
2. Dies Irae
3. Offertorium
4. Sanctus
5. Agnus
6. Libera Me

In contrast to the dry detached feeling of the Stravinsky Mass, the Liszt is a rich, romantic work for four-part men's choir, in which the composer sets out to "unite the means of the theatre and the church". Composed in 1847/68, it was presumably written for a monastery choir with perhaps Liszt himself playing the organ. He also includes at certain points, such as at "tuba mirum", brass and timpani which would originally have been played by the local village band as the parts are very basic and almost on one note.

The work is full of rich harmonious chromatics and even at times whole tone scales. The ending is rather inconclusive as though the composer is trying to say that death is not the end.

The Concord Singers are a young amateur group with various professional backgrounds who began singing together early in 1966. They give frequent concerts in London and other parts of England and have won major prizes at Eisteddfodau. In 1967 they went to Switzerland, where they were awarded a First Prize in the Montreux International Choral Festival. Yugoslavia was the country they visited this summer when they sang at the Dubrovnik Summer Music Festival.

Repertoire consists mainly of unaccompanied works in many languages and of all periods. They have taken particular interest in the work of Benjamin Britten who last year kindly consented to become their Patron.

The resident conductor is Malcolm Cottle who as a boy sang at the Coronation of the Queen and also toured the U.S.A. with St. Paul's Cathedral Choir. Earlier this year he went on tour as Musical Director of 'Close the Coalhouse Door'; he has sung at Sadlers Wells, and he works as a repetiteur and accompanist with the New Opera Group and other societies.

Should you be interested in singing with the choir, or merely wish to be placed on the mailing list, please contact -
The Hon. Secretary, Concord Singers,
311 The Water Gardens, London, W.2.